



FOR IMMEDIATE RELEASE

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Salem Concert Band Presents Annual “In the Steps of Sousa” Concert

The Salem Concert Band will return to the Historic Elsinore Theatre stage on Sunday, March 7, at 3 p.m. with the annual “In the Steps of Sousa” program conducted by **Keith Weathers**.

John Philip Sousa (1854-1932) said that “anybody can write music of a sort, but touching the public heart is quite another thing.” This year, hearts will be touched with a performance of the second movement of Camille Saint-Saens’ *Organ Symphony (No. 3)* featuring organist **Justin Kang**. Written in 1886, right in the middle of Sousa’s 12-year stint as leader of the United States Marine Band, this piece will give the audience an opportunity to hear the Historic Elsinore’s Wurlitzer pipe organ, which was assembled from several old Wurlitzers by the Elsinore’s House Manager Rick Parks and his father.

The band will present *España, Rhapsody* by Emmanuel Chabrier (1841-1794), which was performed by Sousa’s band during its 1927 tour. This transcription for wind band from the orchestral score is by Lucien Cailliet. Many will likely recognize themes from this work as having inspired the 1956 American pop song “Hot Diggity (Dog Ziggity Boom)” made famous by Perry Como and a perhaps less famous 1961 ballet by Roland Petit called “España.”

The *Dwellers of the Western World* suite by Sousa was played by Sousa’s band in Salem during the tours of 1911, 1915 and 1927. Sousa had introduced the suite to other lands during his world tour in 1910-1911, and this year the work will return to Salem. Its three movements are entitled “Red Man,” “White Man” and “Black Man.”

Other exciting pieces on the program are *Chester, Overture for Band* by William Schuman, *The Free Lance March* and *Songs of Grace and Glory* by Sousa and *Sousa! A Modern Tribute* arranged by Warren Barker. In addition, the Salem Concert Band flute section will treat the audience to a rendition of *Alexander’s Ragtime Band*. In the tradition of Sousa, encores will be presented, and, as always, the crowd-pleasing *The Stars and Stripes Forever March*, which was the last piece that Sousa conducted before his death in 1932, will finish the show as the grand finale.

The Salem Concert Band has been recognized for artistic achievements by the Oregon Arts Commission, supported in part by the National Endowment for the Arts, a federal agency.

2009–2010 TICKET PRICES: General Admission \$15, Students grades 1–12 complimentary with purchase of general admission ticket. Mezzanine and Dress Circle reserved seats \$17.50. Group rates also available. Tickets may be purchased at the door and through the following outlets:

The **Salem Concert Band** • 503-769-5598 • www.scb.org • scb@wvi.com • By mail: 41385 Sunset Way, Stayton OR 97383 (No credit cards accepted)

The Historic Elsinore Theatre • 170 High Street SE • 503-375-3574 • (Walk-in orders – no service charge; phone orders – subject to service charge; Visa/Mastercard accepted)

TicketsWest • 1-800-992-8499 • (Subject to service charge; Visa/Mastercard accepted)